

|                     |   |
|---------------------|---|
| <b>History</b>      | <b>Assignment / Project work</b>  |
| <b>Project Work</b> | Collected information about the project allocated in class and present in project file as directed in the class |

**Assignment-1 BRICKS, BEADS AND BONES**

1. Give an account of town planning/ development of urban center of Mohenjo-Daro
2. Give an account of the following building structures associated with Citadel:  
a) the warehouse b) great bath, c) assembly hall d) fire alter e) dockyard.
3. Give an account of domestic architecture of Harappa Civilization?
4. 'It is very interesting to note Harappan concern for privacy'. Explain.
5. . Would you agree that the drainage system in Harappan cities indicates town planning? Give reason for your answer.
6. Name some centers of Craft that existed during Harappan culture? How have the archaeologists identified these places as centers of craft? Name two centers which specialized in making of shell objects etc.
7. Explain the craft of bead making as practiced by the people of Chanhudaro under following sub heading -a) raw material used b) shapes developed c) method/ technique used.
8. How do we know that people of Harappan culture procured raw material from different part of India and the world?
9. Write a short note on- Seals of Harappan Civilization?
10. How do we know that socio-economic differences existed among people of Harappan culture?

## **Assignment-2 Kings, Farmers and Towns (Early States and Economies**

1. Explain any four factors responsible for the growth of Maghada into a most powerful Mahajanapada.
2. Explain the sources available to understand Mauryas.
3. Explain the message of DHAMMA inscribed in the Mauryan (Asokan) inscriptions.
4. Why was Mauryan Empire regarded as a major land mark in Indian history?
5. Explain the new notions of kingship developed in the post Mauryan period in India.
6. How did Historians reconstruct the lives of ordinary people?
7. What were the strategies followed to increase agriculture production?
8. How do we understand the changing county side of India from 600 BCE to 600CE?
9. How do we understand the development of towns and trade of India from 600 BCE to 600CE?
10. What are the problems faced by Epigraphists?