

ACADEMIC PLANNER 2026-27

CLASS XII ENGLISH

DATE	CONTENT	LEARNING OUTCOMES	ASSIGNMENT/CW/ HW	ACTIVITY/INTERDISCIPLINARY ASPECT
March 28-31	Bridge Course Program : Creative Writing : Notice, Letter to the Editor	The Learner will be able to 1. Identify the key points in the topic and analyse it with the conceptual understanding 2. Apply format and write with reasoning and creativity. 3. Organise and structure thoughts and write with a sense of purpose and an awareness of audience.	Sample questions for practice	Free flow writing, Journalism
April 1-15 (11D)	My Mother at Sixty-Six, The Last Lesson ,Notice Writing	The Learner will be able to 1. Comprehend the theme of aging and fear of separation. 2. Appreciate the use of poetic devices like personification, imagery, Symbolism etc. 3. Refine their literary sensibility and enrich their aesthetic life through different literary	RTC, Long and Short Q&A	G.O of the poem, History (Impact of war) Psychology- Emotional effect of cultural displacement & Linguistic chauvinism
April 16-30(13D)	Article writing ,Letter to the Editor ,Unseen Passage	The Learner will be able to: 1. Select and extract relevant information using skimming and scanning. 2. Develop the ability to be original & creative interpreting opinion 3. Develop greater confidence and proficiency in using language for social and academic purposes. 4. Use grammatical structures accurately and appropriately.	Sample Questions for Practice	Newspaper Activity, Free flow Writing, Topics on Social and Civic issues
May 1-15(6D)	Aunt Jennifer's Tigers, Lost Spring ,Article Writing, Invitation Formal	The Learner will be able to: 1. Critically analyse the characters and incidences. 2. Enhance coherence and cohesion in writing by ensuring sentences follow a clear and orderly progression. 3. Analyse the author's narrative style, purpose, and tone in each prose piece, noting the use of humor, irony, or pathos	RTC, Long and Short Q.Ans.	Debate on Child Labour, Art Integration,
May 16-25(8D)	REVISION			

July1-15(12D)	A Roadside Stand ,Deep Water, Keeping Quiet	The Learner will be able to: 1. Respond to literary texts. 2. Appreciate and analyse the characterisation of any subject or theme presented in the poems, understanding how poets use various literary devices such as imagery, symbolism, and rhyme scheme etc. 3. Read longer texts with implicit meaning and describes inferring from contexts, phonological cues etc. with clarity.	Long and Short Q Ans, GO of the poem, RTC	Discussion on types of phobias, Yoga & Meditation,
July16-31(14D)	The Third Level, Tiger King, Journey to the end of the Earth	The Learner will be able to: 1. Respond to literary texts. 2. Appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, irony, setting, etc. 3. Relate literature and language of the languages learnt/familiar.	REVISION, UT-1	History-Post World war-II, Laws on poaching and hunting, Geography.
August1-15(11D)	Report Writing ,The Enemy	Students will be able to: 1. Identify the key points and distinguish between a report written for a newspaper and a school magazine. 2. Draft report with grammatical accuracy, coherence and fluency. 3. Read literature from different parts of the world and draw conclusions on ideas, style and relevance	Long and Short, Q/A, Newspaper Activity	Newspaper Activity, Psychology and Medicine
August 16-31(11D)	On the face of it ,The Rattrap, Invitation and Replies	The Learner will be able to: 1. Reflect upon the ideas presented in the text and connect them to real-life experiences or contemporary issues. 2. Appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, setting, etc. 3. Practice Invitation & Reply according to context and purpose	Long and Short Q&A, Exploring social invitation Cards	Role Play, Inclusive Education, Psychology

September 1 - 15(11D)	ASL, Project discussion	The Learner will be able to: 1. Take organised notes on lectures, talks and listening passages 2. Speak with relevance to the topic, fluency, pronunciation, accuracy. 3. Undertake interdisciplinary projects using inquiry skills	Topics for ALS	Listening and Speaking Activity, Art Integration
September 16-30 (13D)	TERM- 1 EXAMINATION			
October 1-15(11D)	Indigo, Application for Job with Biodata	The Learner will be able to: 1. Draft cover letter and resume effectively with a proper format and appropriately. 2. Use grammatical structures accurately and appropriately 3. Analyse the author's narrative style, purpose, and tone in each prose piece, <u>noting</u> the use of	Long and Short Q&A	Documentary on Indigo, History, Social and Civic issues
October 16-31(9D)	A Thing of Beauty ,Poets and Pancakes	The Learner will be able to: 1. Respond to literary texts. 2. Appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, setting, etc. 3. Analyse the characterisation of any subject or theme presented in the poems, understanding how poets use various literary devices such as imagery, symbolism, and alliteration etc.	Short and long Q&A, GO of the Poem	Know the Poetic Devices, Cinematography
November 1-15 (9D)	The Interview ,Going Places	The Learner will be able to: 1. Make notes from various resources for the purpose of developing the extracted ideas into sustained pieces of writing 2. Respond to literary texts 3. Reads longer texts with implicit meaning and describes inferring from contexts, phonological cues etc. with clarity.	Long and Short Q&A	Mock Interview, Adolescence Psychology, Journalism

November 16-30 (12D)	Memories of Childhood	The Learner will be able to: 1. Reflect upon the ideas presented in the text and connect them to real-life experiences or contemporary issues. 2. Appreciate and analyse special features of languages that differentiate literary texts from non-literary ones, explore and evaluate features of character, plot, setting, etc. 3. Respond to literary texts	Long and Short Q&A.	Discussion on the theme and figures of speech, Social Science
December 1-15 (12D)	Revision(PRE BOARD EXAMINATIONS)			
December 16-31 (13D)	REVISION			
January 1-15	WINTER BREAK			
January 16-31 (12D)	REVISION(PROJECT SUBMISSION)			
February 1-15 (11D)	ALS AND BOARD EXAMINATION			
February 16- 28(12D)	ALS AND BOARD EXAMINATION			
March 1-15(11 D)	ALS AND BOARD EXAMINATION			
March 16-31(13D)	ALS AND BOARD EXAMINATION			