

# Music Planner (Class 9–12) – Subject Code 034

Includes Theory and Practical (CBSE Pattern)

## April

Theory: Definition of music, Naad, Shruti, Swar | Practical: Voice culture, basic alankar

## May

Theory: Saptak, Thaata, basic raag concept | Practical: Alankar practice, one raag intro

## July

Theory: Detailed study of prescribed raag | Practical: Aaroh-Avroh, Pakad, Bandish

## August

Theory: Taal (Teentaal, Dadra, Keherwa) | Practical: Taal clapping with bols

## September

Revision + Half Yearly Exam (Theory + Practical)

## October

Theory: History of Indian Music | Practical: Raag practice with alaap & taan

## November

Theory: Musical instruments (classification) | Practical: Harmonium/tabla basics

## December

Theory: Notation system | Practical: Bandish practice

## January

Theory: Revision | Practical: Performance (Patriotic song + Raag)

## **February**

Pre-board + Internal Assessment

## **March**

Final Board Practical + Theory Exam

## **Class-wise Focus**

Class 9–10: Basic theory + introduction to raag and taal

Class 11–12: Advanced raag presentation, theory depth, performance skills