

## Class VIII Academic Planner 2026-27 ENGLISH

<p><b>APRIL</b>  <b>Days: 24</b>  <b>(1-15): 11</b>  <b>(16-30): 13</b></p>	<p>LITERATURE:            • Ch 1: Macavity: The Mystery Cat – T.S. Eliot (Reading &amp; Appreciation only)            • Ch 2: Luck – Mark Twain            GRAMMAR:            • Ch 1: Determiners            • Ch 2: Verbs: Primary Auxiliaries and Modal Auxiliaries            • Ch 3: Verbs: Tenses            • Ch 4: Tenses: Present and Past            • Ch 5: Talking about the Future            • Ch 6: Verb Forms in Conditionals            WRITING:            • Comprehension Passage            • Writing Notices            GK ENGLISH:            • Ch 1: Starters            • Ch 2: Famous Addresses</p>	<p>• Grammar exercises on determiners, tenses (present, past, future), verb forms in conditionals            • Reading and discussion of chapters, short and long answer questions, RTC's            • Comprehension passage            • Notice writing            Write a short mystery story ( page 11)</p>	<p>• SDG – Quality Education            • Interdisciplinary (Social Science): Research on famous hoaxes/luck stories in history            • Activity: Recitation of "Macavity: The Mystery Cat" with actions            • Listening activity</p>	<p>• Reads a variety of texts for pleasure e.g. adventure stories, poems, etc.            • Infers the meaning of unfamiliar words by reading them in context            • Uses formulaic/polite expressions to communicate            • Communicates accurately using appropriate grammatical forms (tenses, determiners)            • Writes email, messages, notice using appropriate format            • Participates in different events such as poetry recitation            • Interprets quotations, sayings and proverbs</p>
<p><b>MAY</b>  <b>Days: 6</b>  <b>(1-15): 6</b></p>	<p>LITERATURE:            • Ch 3: The Lady, or the Tiger? – Frank Richard Stockton            GRAMMAR:            • Ch 16: The Conjunction            WRITING:            • Diary Entry</p>	<p>• Reading and discussion of chapters, short and long answer questions, RTC's            • Exercises on conjunctions            • Diary entry writing            • Assignment: Write an alternate ending to "The Lady, or the Tiger?"</p>	<p>• Interdisciplinary (Psychology): Debate – "The dilemma of choice: Heart vs Mind"            • Activity: Creative writing – Write a diary entry</p>	<p>• Thinks critically, compares and contrasts characters/events/ideas/themes and relates them to life            • Writes a coherent and meaningful paragraph through the process of drafting, revising, editing and finalising            • Writes short paragraphs coherently with a proper beginning, middle and end            • Narrates stories (real or imaginary) and real life experiences in English</p>

<p><b>JULY</b>  <b>Days: 26</b>  <b>(1-15): 12</b>  <b>(16-31): 14</b></p>	<p>LITERATURE:  • Ch 4: If – Rudyard Kipling  • Ch 5: I Have a Dream – Martin Luther King Jr. (Reading &amp; Appreciation)  • Ch 6: The Postmaster – Rabindranath Tagore  • Ch 9: The Cherry Tree – Ruskin Bond</p> <p>GRAMMAR:  • Ch 8: Subject-Verb Agreement  • Ch 10: The Infinitive  • Ch 11: The Participle  • Ch 12: The Gerund</p> <p>WRITING:  • Comprehension Passage  • Creative Writing and Story</p>	<ul style="list-style-type: none"> <li>• Discussion and analysis of poems "If" and "I Have a Dream"</li> <li>• RTC's, Short and long answer questions on "The Postmaster" and "The Cherry Tree"</li> <li>• Grammar exercises on subject-verb agreement, infinitives, participles, gerunds</li> <li>• Comprehension passage practice</li> <li>• Creative writing (page 36)</li> </ul>	<ul style="list-style-type: none"> <li>• SDG – Peace, Justice and Strong Institutions</li> <li>• Interdisciplinary (Environmental Science): Nature journaling inspired by "The Cherry Tree" – plant a sapling and maintain a growth diary ( page 78)</li> <li>• Activity: Speech delivery – Deliver a short motivational speech inspired by "I Have a Dream"</li> <li>• Listening to audio recording of famous speeches</li> </ul>	<ul style="list-style-type: none"> <li>• Identifies significant literary elements such as figurative language – metaphor, imagery, symbol, simile</li> <li>• Reads, compares, contrasts, thinks critically and relates ideas to life</li> <li>• Speaks short prepared speech in morning assembly</li> <li>• Communicates accurately using appropriate grammatical forms (subject-verb agreement, verbals)</li> <li>• Writes answers to textual/non-textual questions after comprehension/inference</li> <li>• Attempts creative writing like stories</li> </ul>
<p><b>AUGUST</b>  <b>Days: 22</b>  <b>(1-15): 11</b>  <b>(16-31): 11</b></p>	<p>LITERATURE:  • Ch 7: Night of the Scorpion – Nissim Ezekiel  • Ch 8: All You Need is Paper – Ruskin Bond</p> <p>GRAMMAR:  • Ch 13: Active and Passive Voice</p> <p>WRITING:  • Data Interpretation  • Letter Writing (Formal Letter)</p>	<ul style="list-style-type: none"> <li>• Discussion and analysis, RTC, short &amp; long answer questions</li> <li>• Active and passive voice transformation exercises</li> <li>• Data interpretation practice</li> <li>• Formal letter writing practice</li> <li>• Assignment: Creative writing page 61)</li> </ul>	<ul style="list-style-type: none"> <li>• SDG – Good Health and Well-Being</li> <li>• Interdisciplinary (Science): Research on scorpion venom and its medicinal uses</li> <li>• Interdisciplinary (Art): Origami workshop / Paper craft activity inspired by "All You Need is Paper"</li> <li>• Activity: Debate – "Traditional remedies vs Modern medicine"</li> </ul>	<ul style="list-style-type: none"> <li>• Interprets photographs/sketches, tables, charts, diagrams and maps and incorporates in writing</li> <li>• Uses grammar in context such as active and passive voice, tenses, parts of speech</li> <li>• Writes official/formal letters based on visual or verbal clues</li> <li>• Prepares a write-up after seeking information in print/online, notice board, newspaper, etc.</li> <li>• Thinks critically, compares and contrasts characters/events/ideas/themes</li> </ul>

<p><b>SEPTEMBER</b>  <b>Days: 24</b>  <b>(1-15): 11</b>  <b>(16-30): 13</b></p>	<p>GRAMMAR:  • Ch 15: The Preposition</p> <p>WRITING:  • Comprehension Passage  • Creative Writing and Stories</p> <p>GK ENGLISH:  • Ch 3: First and Last  • Ch 4: Spot the Errors  • Ch 5: Named After  • Ch 6: Fear Words</p> <p>REVISION FOR TERM-1 EXAMINATION</p>	<ul style="list-style-type: none"> <li>• Preposition exercises</li> <li>• Comprehension passage practice</li> <li>• Creative story writing</li> <li>• Revision worksheets for Term-1</li> </ul>	<ul style="list-style-type: none"> <li>• Activity: Quiz on GK English chapters (First and Last, Named After, Fear Words)</li> <li>• Revision through group activities and peer assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Reads textual/non-textual materials in English with comprehension</li> <li>• Identifies details, characters, main idea and sequence of ideas and events while reading</li> <li>• Writes a coherent and meaningful paragraph through the process of drafting, revising, editing and finalising</li> <li>• Attempts creative writing like stories, poems, dialogues</li> </ul>
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<p><b>OCTOBER</b>  <b>Days: 20</b>  <b>(1-15): 11</b>  <b>(16-31): 9</b></p>	<p>LITERATURE:  • Ch 10: The Last Leaf – William Sydney Porter (O. Henry)  • Ch 11: The Child's Story – Charles Dickens</p> <p>GRAMMAR:  • Ch 14: Adverbs  • Ch 19: Phrases  • Ch 20: Clauses</p> <p>WRITING:  • Diary Entry  • Email Writing</p> <p>GK ENGLISH:  • Ch 7: Quiz-1  • Ch 8: Painting and Sculpture</p>	<p>• Short and long answer questions, RTCs on "The Last Leaf" and "The Child's Story"  • Exercises on adverbs, phrases, and clauses  • HW: Diary entry writing  • Email writing  • Comprehension passage practice</p>	<p>• SDG – Good Health and Well-Being  • Interdisciplinary (Art): Draw/paint the last leaf – Art integration inspired by the story  • Interdisciplinary (History): Research on Charles Dickens and the Victorian era  • Activity: Page 89 Literature</p>	<p>• Analyses and appreciates a point of view or cultural experience as reflected in the text  • Uses grammatical items as cues for reading comprehension (adverbs, phrases, clauses)  • Writes email, messages, personal diary using appropriate format  • Develops a skit (dialogues from a story) and story from dialogues  • Participates in different events such as role play, drama</p>
<p><b>NOVEMBER</b>  <b>Days: 21</b>  <b>(1-15): 9</b>  <b>(16-30): 12</b></p>	<p>LITERATURE:  • Ch 12: Stopping by Woods on a Snowy Evening – Robert Frost  • Ch 13: A Hero – R.K. Narayan  • Ch 14: Animal Farm – George Orwell (Reading &amp; Appreciation)</p> <p>GRAMMAR:  • Ch 21: Analysis of Simple Sentences  • Ch 22: Analysis of Complex Sentences  • Ch 23: Analysis of Compound Sentences</p> <p>WRITING:  • Paragraph Writing</p>	<p>• CW: Discussion and analysis of "Stopping by Woods on a Snowy Evening"  • RTC's, Short and long answer questions  • Sentence analysis exercises (simple, complex, compound)  • HW: Paragraph writing  • Assignment: Illustrate a scene from "Stopping by Woods on a Snowy Evening" with a written description</p>	<p>• SDG – Peace, Justice and Strong Institutions  • Interdisciplinary (Psychology): Discussion on "What makes a hero?" – bravery vs fear in "A Hero"  • Activity: Poetry recitation – "Stopping by Woods on a Snowy Evening"</p>	<p>• Identifies significant literary elements such as figurative language – metaphor, imagery, symbol, rhyme scheme  • Reads, compares, contrasts, thinks critically and relates ideas to life  • Writes short paragraphs coherently in English with a proper beginning, middle and end with appropriate punctuation marks  • Participates in different events such as poetry recitation, debate, speech  • Interprets quotations, sayings and proverbs</p>

<p><b>DECEMBER</b>  <b>Days: 25</b>  <b>(1-15): 12</b>  <b>(16-31): 13</b></p>	<p>LITERATURE:  • Ch 15: Ode to Autumn – John Keats  • Ch 16: The Storyteller – Hector Hugh Munro (Saki)  • Ch 17: Lotus – Toru Dutt (Reading &amp; Appreciation )</p> <p>GRAMMAR:  • Ch 17: Direct and Indirect Speech</p> <p>GK ENGLISH:  • Ch 9: World of Sports  • Ch 10: Western Classical Music  • Ch 11: Cinema  • Ch 12: Celebrating the Arts  • Ch 13: Books and Authors</p> <p>REVISION FOR UNIT TEST-2</p>	<p>• CW: Discussion and analysis of "Ode to Autumn" – RTC, poetic devices, imagery  • CW: Short and long answer questions on "The Storyteller"  • CW: Direct and indirect speech transformation exercises  • HW: Practice worksheets on reported speech  • Revision worksheets for UT-2</p>	<p>• SDG – Climate Action  • Interdisciplinary (Science/EVS): Study of seasons and their impact on nature – inspired by "Ode to Autumn"  • Interdisciplinary (Performing Arts): Storytelling competition inspired by "The Storyteller"  • Activity: Quiz on GK English chapters (Sports, Music, Cinema, Arts, Books &amp; Authors)  Activity: Write a short poem on your favourite season.</p>	<p>• Analyses and appreciates a point of view or cultural experience as reflected in the text; presents orally or in writing  • Uses grammatical items correctly (direct and indirect speech)  • Narrates stories (real or imaginary) and real life experiences in English  • Reads excerpts, dialogues, poems, commentaries and expresses opinions about them  • Participates in grammar games and kinaesthetic activities for language learning</p>
<p><b>JANUARY</b>  <b>Days: 17</b>  <b>(1-15): 5</b>  <b>(16-31): 12</b></p>	<p>LITERATURE:  • Ch 18: The Tempest – William Shakespeare</p> <p>GRAMMAR:  • Ch 24: Transformation of Sentences  • Ch 25: Transformation of Sentences (Contd.)  • Gap Filling &amp; Editing</p> <p>WRITING:  • Comprehension Passage  • Letter Writing (Formal)  • Listening Text</p>	<p>• CW: Discussion and analysis of "The Tempest" – short and long answer questions  • CW: Transformation and synthesis of sentences exercises  • CW: Gap filling and editing exercises  • HW: Formal letter writing  • Creative writing page 160</p>	<p>• Interdisciplinary (Performing Arts): Enact a scene from "The Tempest"  • Activity: Listening and speaking</p>	<p>• Recognises and appreciates cultural experiences given in the text  • Writes scripts and participates in role play  • Uses grammatical items correctly (transformation, synthesis of sentences)  • Reads textual/non-textual materials with comprehension  • Speaks about objects/events in the class/school environment and outside surroundings  • Visits a language laboratory</p>
<p><b>FEBRUARY</b>  <b>Days: 24</b>  <b>(1-15): 12</b>  <b>(16-28): 12</b></p>	<p>REVISION FOR TERM-2 EXAMINATION</p> <p>TERM-2 EXAMS</p>	<p>• Revision worksheets covering all Term-2 topics  • Practice papers  • Doubt clearing sessions</p>	<p>Revision through group discussions, peer teaching, and mock tests</p>	

### Syllabus Summary – Class VIII English 2026-27

<b>Unit Test-1 (25 July 2026)</b>	Literature: Ch 2 Luck, Ch 3 The Lady or the Tiger?, Ch 4 If Grammar: Determiners, Tenses, Verbs- Primary and modal, Conditionals Writing: Notice, diary writing Comprehension GK -Ch 1: Starters Ch 2: Famous Addresses
<b>Term-1 (18 Sept 2026)</b>	Literature: Ch 2 Luck, Ch 4 If, Ch 6 The Postmaster, Ch 7 Night of the Scorpion, Ch 8 All You Need is Paper, Ch 9 The Cherry Tree Grammar: Determiners, Tenses, Verb Forms, Subject-Verb Agreement, Active & Passive Voice, Preposition Writing: Notice, Letter, Comprehension, Data Interpretation,diary entry GK- Ch 3: First and Last Ch 4: Spot the Errors Ch 5: Named After Ch 6: Fear Words
<b>Unit Test-2 (8 Dec 2026)</b>	Literature: Ch 10 The Last Leaf, Ch 11 The Child's Story, Ch 12 Stopping by Woods on a Snowy Evening Grammar: Adverbs, Phrases, Clauses, Analysis of Sentences, Preposition Writing: Diary Entry, Comprehension, Email GK - Ch 7: Quiz-1 Ch 8: Painting and Sculpture
<b>Term-2 (Feb–March 2027)</b>	Literature: Ch 11 The Child's Story, Ch 12 Stopping by Woods on a Snowy Evening, Ch 13 A Hero, Ch 15 Ode to Autumn, Ch 16 The Storyteller, Ch 18 The Tempest Grammar: Direct & Indirect Speech, Analysis of Sentences, Transformation of sentences, Gap Filling, Editing Writing: Diary Entry, Email, Letter, Comprehension, Paragraph Writing GK - Ch 9: World of Sports ,10: Western Classical Music, 11: Cinema 12: Celebrating the Arts 13: Books and Authors