

S.D.PUBLIC SCHOOL
BU-BLOCK PITAMPURA
ACADEMIC PLANNER
SUB: PAINTING (049)

CLASS: 9
SESSION: 2026-27

Month	Days	Content to be covered	Class/home assignment	Learning Outcomes
April	24	UNIT I-FUNDAMENTALS OF VISUAL ARTS (ELEMENTS)	CLASS ASSIGNMENT	The students will be able to understand the basic elements of Art.
		PRACTICAL-ONE COMPOSITION	CLASS ASSIGNMENT	The students will learn how to draw simple objects on a flat surface so as to give the right impression of their relative size.
May	6	UNIT I-FUNDAMENTALS OF VISUAL ARTS(ELEMENTS)	CLASS ASSIGNMENT	The students will be able to understand the knowledge of colours-Primary, Secondary and Tertiary.
		DISCUSSION ON PORTFOLIO PREPARATION- 4 STILL LIFE COMPOSITIONS	CLASS ASSIGNMENT	The students will learn how to draw simple objects on a flat surface so as to give the right impression of their relative size. The student will be able to understand the concept of perspective.

June	0	PREPARATION OF PORTFOLIO (5 STILL COMPOSITIONS TO BE MADE)	HOME ASSIGNMENT	The students will learn how to draw simple objects on a flat surface so as to give the right impression of their relative size. The student will be able to understand the concept of perspective.
July	26	UNIT II- METHODS AND MATERIALS OF PAINTING- UNDERSTANDING APPROPRIATE USAGE OF TOOLS	CLASS ASSIGNMENT	The student will enhance their knowledge about different painting tools-Easel Stand, Palette, Charcoal, Types of Paper, brushes for painting, Masking tape, Masking fluid.
		PRACTICAL-ONE COMPOSITION	CLASS ASSIGNMENT	The student will learn how to apply colours, light and shade to the objects.
		UPDATION OF PORTFOLIO	HOME ASSIGNMENT	
Aug	22	UNIT II- METHODS AND MATERIALS OF PAINTING- UNDERSTANDING APPROPRIATE USAGE OF PAINTING MATERIAL	CLASS ASSIGNMENT	The student will enhance their knowledge about different painting material-Poster Colour, Water Colour, Oil pastel, Pencil etc.
		PRACTICAL-STILL LIFE	CLASS ASSIGNMENT	The student will be able to enhance their knowledge of drawing and colouring skills.
		UPDATION OF PORTFOLIO	HOME ASSIGNMENT	
Sep	24	MID TERM EXAMINATION THEORY & PRACTICAL	CLASS ASSIGNMENT	
October	20	UNIT III- STORY OF INDIAN ART-PAINTING & SCULPTURE- WIZARD'S DANCE, BHIMBETHAKA, YAKSHA, YAKSHI.	CLASS ASSIGNMENT	The students will learn about the significance of Indian Art Paintings and Sculptures.

		PRACTICAL- 2 STILL LIFE WORK, QUICK SKETCHES.		The student will be able to enhance their knowledge of drawing and shading skills.
Nov	21	UNIT III- STORY OF INDIAN ART-SCULPTURE AND ARCHITECTURE	CLASS ASSIGNMENT	The students will learn about the significance of Indian Art Paintings and Sculptures.
		(SUN TEMPLE, KONARK)	HOME ASSIGNMENT	The student will be able to enhance their knowledge of drawing and shading skills.
		PRACTICAL- 1 STILL LIFE WORK.		
Dec	25	UNIT III- STORY OF INDIAN ART-INDIAN FOLK ART PAINTINGS	CLASS ASSIGNMENT	The student will learn about Indian diverse cultures, traditions, Indian Folk Art, Importance of Folk Art in Indian culture including its role in festivals, celebrations and daily life. The student will be able to explore the various regions of India where the different art forms are practiced.
		(ALPANA, RANGOLI, MANDANA)		
		PRACTICAL- 1 STILL LIFE WORK. QUICK SKETCH WORK		The student will be able to further improve their drawing skills.
Jan	17	REVISION OF COURSE	CLASS ASSIGNMENT	The student will be given MCQ based assignments along with short answer and long answer questions to recapitulate the learnt topics.
		SUBMISSION OF PORTFOLIO	CLASS ASSIGNMENT	
Feb	24	ANNUAL EXAMINATION		
March	24	ANNUAL EXAMINATION		