

S.D.PUBLIC SCHOOL
BU-BLOCK PITAMPURA
ACADEMIC PLANNER
SUB: ART EDUCATION

CLASS: 9

Session: 2026-27

| Month | Days | Content to be covered | Class/home assignment | LEARNING OUTCOMES |
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| April | 24 | FOLK ART -WARLI ART | CLASS ASSIGNMENT | The students will be able to develop skills of creating patterns, intricate patterns, repeating to achieve co-hesive designs. Will be able to develop creativity and self expression. Will be able to develop problem solving skills, critical thinking. Will be able to develop attention towards detailing. |
| May | 6 | BIRD STUDY IN STRIPLING TECHNIQUE | CLASS ASSIGNMENT | The student will be able to understand and apply elements of Principles of Art, improves drawing skills, develops patience, attention in detailing. |
| | | GROUP DISCUSSION IN CLASS ON HOLIDAY ASSIGNMENTS AND PROJECT WORK (JUNE TO AUGUST 2026) | CLASS ASSIGNMENT | |
| June | 0 | TESSILATION DESIGN | HOME ASSIGNMENT | The students will be able to apply the knowledge of visual arts and Principles of design. |
| | | PROJECT ON TEXTILES AND TRADITIONS - Steps 1. Prepare a Fabric Journal exploring textile traditions of different Indian states such as Uttar Pradesh, Himachal Pradesh, Rajasthan, and West Bengal. 2. Research and document traditional fabrics, embroidery styles, weaving techniques, colors, patterns, and their cultural importance in each state. 3. Collect pictures, draw sketches, or paste small fabric samples in the journal with proper labeling and short descriptions. 4. Prepare a card sheet depicting any one type of stitch (for example: running stitch, chain stitch, or cross stitch) done neatly with a needle and label it properly. 5. Design and create your own original textile artwork inspired by the traditional motifs and techniques studied such as crochet, fabric toys, knitting, weaving, tie and dye etc | HOME ASSIGNMENT | Through this project, students will understand the diversity and cultural significance of textile traditions from different Indian states such as Uttar Pradesh, Himachal Pradesh, Rajasthan, and West Bengal. They will develop research, observation, and documentation skills by preparing a detailed fabric journal. Students will enhance their practical skills by learning and demonstrating basic stitching techniques with neatness and accuracy. The project will also encourage creativity and originality through the creation of their own textile artwork. |

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| | | MOSAIC ART WITH MIRRORS | HOME ASSIGNMENT | The student will be able to develop fine motor skills, hand eye co-ordination, spatial reasoning, symmetry, measurement, problem solving skills, develops artistic skills, self confidence, attention to detail, patience. |
| July | 26 | LOOMBA MAKING (CREATIVE CRAFT) | CLASS ASSIGNMENT | The student will be able to develop fine motor skills, hand eye co-ordination, spatial reasoning, symmetry, measurement, problem solving skills, develops artistic skills, self confidence, attention to detail, patience. The student will be able to experiment with different tools and materials. |
| Aug | 22 | PATTERN AND FLORAL DESIGN | CLASS ASSIGNMENT | The students will understand the basic elements of floral design including shapes, forms and textures. Students develop skills in rendering patterns and floral designs. Student will develop collaboration skills by working with peers. |
| Sep | 24 | CLAY MOULDING.GANESHA | CLASS ASSIGNMENT | The students will be able to gather knoweldge to create 3D product, experimenting with different tools, self expression. Student will be able to appreciate art, will develop creativity. |
| Oct | 20 | STILL LIFE STUDY THEME: VEGETABLES, FRUITS, UTENSILS (ADD DRAPERY TO SUBJECT AND CREATE EFFECT OF LIGHT AND SHADE) | CLASS ASSIGNMENT | The students will be able to diiferentiate between 2D and 3D art forms in visual arts. |
| | | MASK PAINTING, KATHAKALI (KERALA) | HOME ASSIGNMENT | The students will be able to identify and apply visual elements, understand and apply principles of composition, learn to communicate ideas through composition,colour theory application , express creativity and develop analytical skills through the process of composing. |

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| Nov | 21 | RANGOLI MAKING , INTRODUCING ART AND CULTURE OF INDIA | CLASS ASSIGNMENT | The students will be able to apply the knowledge of visual arts and Principles of design. Student learnst to create intricate design using rangoli techniques. Developes skill in manipulating different materials such as coloured powders, flowers, etc. Understand importance of symmetry and geometry in rangoli design. |
| | | PAPER CUTTING DESIGNS | CLASS ASSIGNMENT | Students will understand the basic techniques of paper cutting and create decorative designs with neatness and creativity. They will develop fine motor skills, precision, and an understanding of symmetry while making different paper cutting patterns. Students will also appreciate traditional paper art styles such as Kirigami and Scherenschnitte , and apply these styles in their own creative work. |
| Dec | 25 | MONUMENT SKETCH (INDIAN)- (Illustrate and write about its year of making, building material used, medium, place, monument description) | CLASS ASSIGNMENT | The student will be able to improve drawing skills, develops skills in adding textures and details in drawing, learn about importance in shaping national identities. The student will be able to learn and appreciate architectural styles used in monument construction. |
| Jan | 17 | MANDANA ART PAINTING | HOME ASSIGNMENT | The students will be able to develop skills of creating patterns, intricate patterns, repeating to achieve co-hesive designs. Will be able to develop creativity and self expression. Will be able to develop problem solving skills, critical thinking. Will be able to develop attention towards detailing. |
| | | REPUBLIC DAY FUNCTION WORK-INSTALLATION OF CREATIVE WORK | CLASS ASSIGNMENT | The students will learn various installation techniques such as hanging, displaying, showcasing creative work, how to plan effective installation, develop technical skills such as measuring, assembling. The students will apply Principles of Art and design to their installation. |

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| | | | | Students will compile and present a portfolio of their entire year's artwork in an organized and creative manner. They will demonstrate improvement in artistic skills, techniques, and understanding of different art forms studied throughout the year. The portfolio submission will help students reflect on their progress, build confidence, and develop presentation skills. |
| Feb | 24 | SUBMISSION OF PORTFOLIO FOR ASSESSMENT | HOME ASSIGNMENT | |
| March | 24 | ANNUAL EXAMS | | |