

S.D.PUBLIC SCHOOL
BU-BLOCK PITAMPURA
ACADEMIC PLANNER
SUB: PAINTING (049)

CLASS: 12
SESSION: 2026-27

Month	Days	Content to be covered	Class/home assignment	Learning Outcomes
April	24	The Rajasthani School (Origin and Development, Sub Schools- Mewad, Boondi, Jodhpur, Bikaner, Kishangarh, Jaipur, Features of Rajasthani School, Study of Methods and materials and appreciation of Rajasthani Paintings- Maru Ragini, Choughan Players, Krishna on Swing, Radha (bani thani), Bharat Meets Rama at Chitrakoota)	Class Assignment	The students will be able to understand the culture, costume, jewellery, lifestyle of Rajasthan. The students will be able to foster intellectual curiosity,
		PRACTICAL-ONE COMPOSITION	Home Assignment	The student will be able to apply drawing skills and Principles of Art to create a composition
May	6	The Pahari School of Painting: Origin and Development, Sub Schools- Bhasoli, Buler, Kangra, Chamba, Garhwal, Pahari Paintings: Krishna with Gopis, Nand Yashoda and Krishna with kinsman going to Vrindavana), The Mughal School of Painting: Origin and Development, Main features.	Class Assignment	The students will learn about the distinctive features of pahari art including use of bold colours, delicate lines and intricate details, appreciation of the significance of Pahari Art in Indian culture. The students will gain knowledge of different styles within Pahari Art, familiarity with the works of prominent Pahari Artists.
June	0	PRACTICAL-FIVE PICTURE COMPOSITIONS AND TWO FOLK ARTS	Home Assignment	The student will be able to apply drawing skills and Principles of Art to create a composition

		Study of methods and materials of Mughal Art and appreciation of following Mughal Paintings: Krishna lifting Mount Goverdhana, Falcon on a bird rest, Kabir and Raidas, Marriage Procession of Dara Shukoh) The Deccan School Origion and Development Main features ,Study of methods and materials of Deccan Art and appreciation of following Deccan Paintings: Hazrat Nizamuddin Auliya and Amir Khusro, Chand Bibi Playing Polo.	Class Assignment	The students will be able to learn about distinctive features of Mughal Art, its use of intricate details, geometric patterns and realistic portraiture. The students will be able to understand the different styles within Mughal Art, familiarity with the work of prominent Mughal Artists, learns about cultural and historical context in which Mughal Art emerged. The student will develop appreciation of the significance of Mughal Arts in Indian culture. The student will learn about distinctive features of Deccan Art including its use of bold colours, intricate patterns and Islamic influence. The students will understand different styles within Deccan Art and familiarity with the work of prominent Deccan Artists along with learning of the culture in which Deccan Art emerged. The student will appreciate the importance of Deccan Art in Indian
July	26			
		PRACTICAL-TWO OBJECT DRAWINGS.	Home Assignment	The student will be able to apply drawing skills and Principles of Art, drawing and shading techniques. application of colours.
		The Bengal School of Painting and the Modern trends in Indian Arts-National Flag of India and its symbolic significance of its form and colour, Origin and Development, Main features of Bengal School of Painting, Study of methods and materials of Bengal Art and appreciation of following Bengal Paintings: Journey's end, Shiv and Sati, Radhika, Meghdoot.	Class Assignment	The students will be able to learn about distinctive features of Bengal Art, its use of intricate details, geometric patterns and realistic portraiture. The students will be able to understand the different styles within Bengal Art, familiarity with the work of prominent Bengal Artists including the use of Wash, Tempra and Oil Paints. The students will learn about cultural and historical context in which Bengal Art emerged including the influence of Indian Nationalism and the Bengal Renaissance. The students will develop appreciation of the significance of Bengal Arts in Indian culture. The student will learn about distinctive features of Bengal School of Painting including its use of Indian Motifs, bold colours, emotive expressions.
Aug	22			
		PRACTICAL-TWO OBJECT DRAWINGS.	Home Assignment	The student will be able to apply drawing skills and Principles of Art, drawing and shading techniques. application of colours.

Sep	24	REVISION OF UNIT 1 AND UNIT 2(COMPLETED TILL AUGUST)		The students will be able to recapitulate all the topics learnt during the months of April to August.
		HALF YEARLY EXAMINATION		
		PORTFOLIO SUBMISSION		
October	20	The Modern trends in Indian Arts (Contemporary Modern Indian Arts), Painting-Rama vanquishing the pride of the Ocean, Mother and Child, Haldi Grinder, Mother Teresa. The Graphic Print: Children, Devi, of Walls, Man ,Woman and Tree. Sculptures:Triumph of Labour, Santhal Family, Cries unheard, Ganesha.	Class Assignment	The students will learn about the evolution of modern Indian art from the Bengal School of contemporary artists.The students will be able to analyse the styles and techniques of the Modern Indian artists such as Raja Ravi Verma, Amrita Sher-Gill, Jamini Roy and their influence on the development of Indian Art. The students will develop appreciation for contemporary Indian Art.
		PRACTICAL-TWO OBJECT DRAWINGS.	Home Assignment	The student will be able to apply drawing skills and Principles of Art, drawing and shading techniques,application of colours.
		FINAL PORTFOLIO SUBMISSION		
Nov	21	REVISION OF IMPORTANT QUESTION BANK FROM PAST YEAR PAPERS.	CLASS & HOME ASSIGNMENTS	The students will be a given a question bank for discussion and Practice along with Unit based assignments comprising of MCQ, Short answer and Long Answer Questions.
Dec	25	PRE BOARD EXAMINATION		
		PREPARATION FOR BOARD PRACTICALS		The students will be given hands on practice so as to enable them to prepare Composition and Object drawing within the time limit prescribed as per CBSE guidelines.
Jan	17	REVISION AND EXTERNAL BOARD PRACTICALS		
Feb		BOARD EXAMINATION		
March		BOARD EXAMINATION		