

S.D.PUBLIC SCHOOL
BU-BLOCK PITAMPURA
ACADEMIC PLANNER
SUB: ART EDUCATION

CLASS: 10

SESSION: 2026-27

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| April | 24 | GOND ART DRAWING AND PAINTING | CLASS ASSIGNMENT | The students will be able to develop skills of creating patterns, intricate patterns, repeating to achieve cohesive designs. Will be able to develop creativity and self expression. Will be able to develop problem solving skills, critical thinking. Will be able to develop attention towards detailing. |
| May | 6 | DRAWING BIRD /ANIMAL IN PEN & INK | CLASS ASSIGNMENT | The students will be able to improve sketching, appreciates beauty in nature, light and shade |
| June | 0 | <p>PROJECT WORK ON INDIAN FOLK ART ON FABRIC:- Students will prepare a spiral file including a cover page, acknowledgement, index, and content on the origin, features, and traditional symbols of Indian folk art such as Madhubani or Gond. The project aims to develop understanding of cultural heritage, creativity, and design skills.</p> <p>For practical work, students will create a hand-printed fabric inspired by the selected art form and design a useful product like a hand pouch for keeping stationery items. The spiral file and finished product must be neat, original, and well-presented.</p> | HOME ASSIGNMENT | Through this project, students will gain an understanding of the origin, features, and traditional symbols of Indian folk art such as Madhubani and Gond. They will develop creativity, design skills, and the ability to apply traditional motifs to practical fabric work. Students will also enhance their observation, hand-printing, and product-making skills. Overall, the project fosters appreciation for India's rich artistic heritage while encouraging original and functional artistic expression. |

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| July | 26 | DOODLE ART (DESIGN) | CLASS ASSIGNMENT | The students will learn various drawing and illustration techniques such as line, shape, patterns and textures. The students develop fine motor skills and hand eye coordination through practicing doodle art with pen and pencil, understands the basics of colour theory and its application in doodle. The students will be able to apply the principles of art and design to their doodle art. |
| Aug | 22 | PREPARATION OF PROPS FOR EVENT DECOR | CLASS ASSIGNMENT | The students will learn various installation techniques such as hanging, displaying, showcasing creative work, how to plan effective installation, develop technical skills such as measuring, assembling. The students will apply Principles of Art and design to their installation. |
| | | CALLIGRAPHY | CLASS ASSIGNMENT | The students will learn the art of Lettering, develops fine motor skills and hand eye co-ordination through practicing calligraphy by using tools such as brush and markers. Students understand how to manage ink flow and how to select font. The students will develop understanding towards spacing, alignment. |
| Sep | 24 | 3D PLANTER DESIGN WITH CLAY MOULDING | CLASS ASSIGNMENT | Students will learn to manipulate and model clay to create 3D planter design, will learn technique of coiling, pinching. The students will understand the process of creating mould, adapting to challenges in problem solving. |
| Oct | 20 | TEXTURE ART-COLLECT SMALL PIECES OF PAPER,CLOTH, LEAVES FROM YOUR SURROUNDINGS AND CREATE TEXTURE PRINT MAKING. | CLASS ASSIGNMENT | The students will learn to experiment with various materials such as paper, fabrics, found objects, natural materials to create unique textures. The students understand the principle behind the different materials and their textures such as roughness, smoothness and absorbency. |

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| | | POSTER DESIGNING UNDER EK BHARAT SHRESHTHA BHARAT (VIKSIT BHARAT) THEME. | HOME ASSIGNMENT | Students will develop the ability to communicate ideas visually using colors, symbols, and slogans effectively. They will enhance creativity, design sense, and artistic skills while conveying a clear message. The activity will also foster awareness about national development, social responsibility, and innovative thinking. Overall, students gain confidence in expressing ideas through impactful visual art. |
| Nov | 21 | RANGOLI MAKING | CLASS ASSIGNMENT | The students will be able to apply the knowledge of visual arts and Principles of design. Student learns to create intricate design using rangoli techniques. Develops skill in manipulating different materials such as coloured powders, flowers, etc. Understand importance of symmetry and geometry in rangoli design. |
| | | COMPOSITION WORK | CLASS ASSIGNMENT | Students will learn to plan, organize, and execute original artwork with a clear theme or idea. They will develop creativity, visual expression, and the ability to combine colors, shapes, and textures effectively. Students will also enhance their observational skills, imagination, and attention to detail while reflecting personal ideas through art. Overall, this work builds confidence in artistic decision-making and presentation. |
| Dec | 25 | PREPARATION OF PORTFOLIO AND SUBMISSION FOR FINAL ASSESSMENT | HOME ASSIGNMENT | Students will compile and present a portfolio of their entire year's artwork in an organized and creative manner. They will demonstrate improvement in artistic skills, techniques, and understanding of different art forms studied throughout the year. The portfolio submission will help students reflect on their progress, build confidence, and develop presentation skills. |

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| Jan | 17 | REVISION & PRE BOARD EXAMS | | |
| Feb | 24 | BOARD EXAMS | | |
| March | 24 | BOARD EXAMS | | |