

**S.D PUBLIC SCHOOL**

**B.U BLOCK PITAMPURA**

**Academic Planner -Art and craft Session (2026-27)**

**CLASS V**

Month	Days	Activity / Content	Pg No.	Learning Outcome
APRIL	24	Colour Theory	5	Understand the color wheel, primary/secondary mixing, and tints/shades.
		Blended Birds	10	Master seamless color transitions and gradients using wet or dry media.
		Shade the Scenery	7	Apply light and shadow to create atmospheric depth in a landscape.
		Stippling Apple	30	Use dot density and frequency to create volume and tonal gradation.
MAY	6	Gond Art	29	Learn intricate pattern-filling and storytelling through tribal motifs.
		Warli Life	46	Use basic geometric shapes (triangles/circles) to depict human movement.
		Jamini Roy	17	Replicate bold outlines and earthy palettes typical of Indian Folk Modernism.
JUNE		OP Art Cube	45	Create 3D optical illusions using precise lines and high-contrast colors.
		Patchy Paws	44	Use varied textures to differentiate between fur, skin, and animal features.
		Newspaper Bowl	15	Explore upcycling and the structural integrity of papier-mâché forms.
		Draw the Walk	35	Analyze the gait and physical balance of a human figure in motion.
		Beauty of the Brinjal	32	Observe organic forms and capture reflective highlights on smooth surfaces.
		Bunch of Grapes	22	Practice overlapping spherical shapes and consistent light sourcing.
JULY	26	The Jungle Scene	12	Compose a complex environment with distinct foreground and background layers.
		Toucan's Tale	13	Focus on vibrant color contrast and tropical avian anatomy.
		Flowing Fins	16	Capture the movement and transparency of water and aquatic life.
		The Willow Tree	18	Practice delicate, drooping line work to represent unique tree structures.
AUGUST	22	Sponge it On!	37	Experiment with unconventional tools to create organic, dappled textures.
		Village Tales	6	Practice narrative illustration and simplified rural architecture.
		Spring Meadow	33	Use a bright, high-key palette to convey a specific seasonal mood.
		By the Seaside	28	Balance horizon lines and contrasting textures (sand vs. water).
SEPTEMBER	24	Matisse Still Life	39	Practice "drawing with scissors" and using bold, flat Fauvist colors.
		Picasso's Petals	43	Explore Cubism by deconstructing floral forms into multiple angles.
		Van Gogh Apple	47	Mimic Post-Impressionist "impasto" textures and expressive strokes.
OCTOBER	20	Make a Poster	9	Combine typography and imagery for effective visual communication.
		Flower on Foil	51	Explore the reflective properties of metallic surfaces and embossing.
		A Special Gift	31	Design a personalized aesthetic project for a specific recipient.
		Bee-autiful Pen Holder	8	Combine functional design with three-dimensional character creation.
NOVEMBER	21	Stick Figure Activities	41	Simplify the human skeletal frame to capture basic action and poses.
		Step it Up	14	Explore perspective and verticality within a drawing.
		Swing on the Tree	36	Integrate human figures seamlessly into a natural landscape setting.
DECEMBER	25	Tree's Shade	25	Study how light filters through foliage to create cast shadows.

		Drawing Gesture	49	Capture the "essence" of a pose through quick, fluid, expressive lines.		
		Scribble Art	21	Explore expressive mark-making and loose-form sketching techniques.		
		Dust the Dusk	27	Utilize soft pastels or charcoal to create blended, atmospheric skies.		
JANUARY	17	Drawing Hand	52	Study the complex joint structures and proportions of the human hand.		
		Drawing Head	53	Learn the mathematical placement of facial features in portraiture.		
		Paint the Flowers	24	Focus on brush control and the organic flow of paint to create petals.		
FEBRUARY	24	3D Vegetables	26	Translate 2D sketches into 3D forms using shading or modeling clay.		
		3D Mammoth	23	Understand structural proportions and prehistoric animal anatomy.		
MARCH		ANNUAL EXAMINATION				