

Class VII Academic Planner 2026-27 ENGLISH

Month/ working Days	Content	C.W./H.W./Assignment	Interdisciplinary aspect/Activity	Learning Outcomes
APRIL Days: 24 (1-15): 11 (16-30): 13	<p>LITERATURE:</p> <ul style="list-style-type: none"> • Ch 1: Television by Roald Dahl • Ch 2: The Courtship of Mr. Stork and Miss Heron by Abbie Farwell Brown <p>GRAMMAR:</p> <ul style="list-style-type: none"> • Ch 1: Phrases, Clauses and Sentences • Ch 2: Noun • Ch 3: Adjectives • Ch 4: Articles • Ch 5: Pronouns <p>WRITING:</p> <ul style="list-style-type: none"> • Comprehension Passage • Diary Entry <p>GK ENGLISH:</p> <ul style="list-style-type: none"> • Ch 1: Comics • Ch 2: Spot the Errors • Ch 3. Abbreviations • Ch 4. What's in a Name? 	<ul style="list-style-type: none"> • Reading and discussion of the poetry and the prose, R.T.C's ,short and long answer questions • Literary device: Simile • Listening Activity • Speaking for or against the motion • Comprehension passage • Notice writing • Grammar Exercises on the topics done in the class • G.K. topics to be learnt 	<ul style="list-style-type: none"> • SDG 5:Gender Equality • SDG 15 Life on Land • Interdisciplinary (EVS): Exploring birds habitats ,characteristics and behaviour • Activity: Recitation of the poem • Listening activity 	<ul style="list-style-type: none"> • Reads and infers the meaning of unfamiliar words by reading them in context and can read a variety of texts for pleasure • Uses polite expressions to communicate • Communicates accurately using appropriate grammatical forms • Writes Diary Entry using appropriate format
MAY Days: 6 (1-15): 6	<p>LITERATURE:</p> <ul style="list-style-type: none"> • Ch 3: Sindbad the Sailor (Reading and appreciation) <p>GRAMMAR:</p> <ul style="list-style-type: none"> • Ch 6. Verbs • Ch 7. Tenses <p>WRITING</p> <p>Notices</p> <p>GK ENGLISH</p> <ul style="list-style-type: none"> • Ch 5: Disciplines • Ch 6: World of Sports • Ch 7. art and Craft 	<ul style="list-style-type: none"> • Listening Activity • Exercises on Verbs and Tenses • Dialogue Writing 	<ul style="list-style-type: none"> • Interdisciplinary (Geography): Mapping a voyage • Interdisciplinary (Math) Calculating distances,trade profits etc. • SDG14 Life below Water • Activity: Creative writing – Dialogue between Sindbad and his friend 	<ul style="list-style-type: none"> • Writes a coherent and meaningful paragraph with a proper beginning, middle and end • Narrates stories (real or imaginary) and real life experiences in English • Thinks critically, compares and contrasts characters,events etc.

<p>JULY Days: 26 (1-15): 12 (16-31): 14</p>	<p>LITERATURE: <ul style="list-style-type: none"> • Ch 4: The Table and the Chair by Edward Lear(Reading and Appreciation) • Ch 5: Monday Morning by Mark Twain • Ch 6: Black Beauty by Anna Sewell <p>GRAMMAR: <ul style="list-style-type: none"> • Ch 8: Infinitives and Gerunds • Ch 9 Participles • Ch 10. Voice <p>WRITING: <ul style="list-style-type: none"> • Comprehension Passage • Informal Letter Writing </p> </p></p>	<ul style="list-style-type: none"> • Comprehension practice • RTC's, Short and long answer questions • Grammar exercises on infinitives, gerunds and participles, • Informal Letter Writing • Listening and Speaking Activity 	<ul style="list-style-type: none"> • SDG3: Good Health and Well being • SDG 15: Life on Land • Interdisciplinary (Psychology)- Exploring Monday blues, motivation and mental health • Activity: Debate-Animal rights, Empathy and moral lessons • 	<ul style="list-style-type: none"> • Identifies significant literary elements such as figurative language – metaphor, simile • Speaks short prepared speech in morning assembly • Communicates accurately using appropriate grammatical forms • Writes answers to textual/non-textual questions after comprehension/inference • Attempts creative writing
<p>AUGUST Days: 22 (1-15): 11 (16-31): 11</p>	<p>LITERATURE: <ul style="list-style-type: none"> • Ch 7: The Road Not Taken by Robert Frost • Ch 8: The Eyes Have It by Ruskin bond • Ch 9: In a Strange Cafe by Ruskin bond • <p>GRAMMAR: <ul style="list-style-type: none"> • Ch 11. Reported Speech <p>WRITING: <ul style="list-style-type: none"> • Paragraph Writing(Review) • Biographies </p> </p></p>	<ul style="list-style-type: none"> • Discussion and analysis, RTC, short & long answer questions Literary device: Similes and Metaphors • Analysis of the poem giving it a different ending • Listening Activity • Speaking Activity: Role Play • Exercises on Reported Speech • Writing a biographical sketch • • • 	<ul style="list-style-type: none"> • SDG 4- Quality Education- Encourages critical thinking and decision making • Interdisciplinary (Art): Explore Visual storytelling • Activity- Junk food vs. Home made food 	<ul style="list-style-type: none"> • Uses grammar in context such as tenses, parts of speech • Writes biographical sketch based on cues • Thinks critically, compares and contrasts characters/events/ideas/themes

SEPTEMBER Days: 24 (1-15): 11 (16-30): 13	GRAMMAR: <ul style="list-style-type: none"> • Ch 13: Prepositions • Ch.34 Words WRITING: <ul style="list-style-type: none"> • Comprehension Passage • Creative Writing : Stories REVISION FOR TERM-1 EXAMINATION	<ul style="list-style-type: none"> • Preposition exercises • Words followed by certain prepositions • Comprehension passage practice • Creative story writing • Revision for Term 1 	<ul style="list-style-type: none"> • Revision through group activities and peer assessment 	<ul style="list-style-type: none"> • Writes a coherent and meaningful paragraph • Attempts creative writing like stories, dialogues
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<p>OCTOBER Days: 20 (1-15): 11 (16-31): 9</p>	<p>LITERATURE: • Ch 10: The Model Millionaire by Oscar Wilde • Ch 11: A Grain as Big as Hen's Egg by Leo Tolstoy</p> <p>GRAMMAR: • Ch 12. Adverbs • Ch 16. Types of Phrases and Clauses • Ch 14. Conjunctions • Ch 15. Punctuation</p> <p>WRITING: • Messages</p> <p>GK ENGLISH: • Ch 8. Pop,Rock and Jazz • Ch 9. Dance and Theatre • Ch 10. At the Movies</p>	<ul style="list-style-type: none"> • Writing the Character sketch • Short and long answer questions, RTCs • Exercises on adverbs, phrases, and clauses • Exercises on Conjunctions • Message Writing • Comprehension practice • Listening Activity 	<ul style="list-style-type: none"> • SDG – Good Health and Well-Being • Interdisciplinary (Art): Draw/paint a grain as big as a hen's egg • Activity: Wealth and Generosity: What is the true measure of a person? 	<ul style="list-style-type: none"> • Writes messages, personal diary using appropriate format • Participates in different events such as role play, drama • Writes short paragraphs coherently in English with a proper beginning, middle and end with appropriate punctuation marks
<p>NOVEMBER Days: 21 (1-15): 9 (16-30): 12</p>	<p>LITERATURE: • Ch 12: The Brook by Lord Alfred Tennyson • Ch 13: Drunken Stupor by Munshi PremChand • Ch 14: The Adventure of the Blue Carbuncle (Reading and Appreciation)</p> <p>GRAMMAR: • Ch 17. Sentences: simple,Compound and Complex • Ch 18. Senence Analysis 1 • Ch 19. Sentence Analysis 2</p> <p>WRITING: • Paragraph Writing</p>	<ul style="list-style-type: none"> • Literary devices; Imagery and Onomatopoeia • RTC's, Short and long answer Questions Listening Activity • Sentence analysis exercises on Simple,Compound and Complex • Picture Description • Speech Writing • Comprehension 	<ul style="list-style-type: none"> • SDG14 – Life below Water • Interdisciplinary (Music/Art)- Create a piece reflecting the poet's mood or theme • Activity: Poetry recitation • Reimagine the story of the Blue Carbuncle with a twist 	<ul style="list-style-type: none"> • Identifies significant literary elements such as figurative language – metaphor, imagery, alliteration, rhyme scheme • Reads, compares, contrasts, thinks critically and relates ideas to life • Participates in different events such as poetry recitation, debate, speech

<p>DECEMBER Days: 25 (1-15): 12 (16-31): 13</p>	<p>LITERATURE: <ul style="list-style-type: none"> • Ch 15: The Coromandel Fishers by Sarojini Naidu (Reading and Appreciation) • Ch 16: A Tiger Comes to Town by R.K. Narayan • Ch 17. Where the Mind is Without Fear by Rabindranath Tagore <p>GK ENGLISH: <ul style="list-style-type: none"> • Ch 11: Quiz 1 • Ch 12: Books and Authors • Ch 13: Mythical Beings • Ch 14 Colourful languages • Ch 15 The Print Media <p>REVISION FOR UNIT TEST-2</p> </p></p>	<ul style="list-style-type: none"> • Discussion about the behaviour of the wild animals: Story Writing • Debate Writing • Short and long answer questions • Listening Activity • Direct and Indirect speech transformation exercises • Practice worksheets on reported speech • Revision for UT-2 	<ul style="list-style-type: none"> • SDG – Climate Action • Interdisciplinary (Science/EVS):Discuss ocean conservation and fishing practices • Activity: Quiz on GK English 	<ul style="list-style-type: none"> • Uses grammatical items correctly (direct and indirect speech) • Narrates stories (real or imaginary) and real life experiences in English • Reads excerpts, dialogues, poems and expresses opinions about them • Participates in grammar games
<p>JANUARY Days: 17 (1-15): 5 (16-31): 12</p>	<p>LITERATURE: <ul style="list-style-type: none"> • Ch 18: The Merchant of Venice by William Shakespeare <p>WRITING: <ul style="list-style-type: none"> • Comprehension Passage • Letter Writing (Formal) • Listening Text </p> </p>	<ul style="list-style-type: none"> • Discussion and analysis of "The Merchant of Venicet" – short and long answer questions • Enactment • Comprehension Practice • Formal letter writing • Listening Activity 	<ul style="list-style-type: none"> • Interdisciplinary (Performing Arts): Enact a scene from "The Merchant of Venice" • Activity: Listening and speaking 	<ul style="list-style-type: none"> • Writes scripts and participates in role play • Reads textual/non-textual materials with comprehension • Speaks about objects/events in the class/school environment and outside surroundings
<p>FEBRUARY Days: 24 (1-15): 12 (16-28): 12</p>	<p>REVISION FOR TERM-2 EXAMINATION</p> <p>TERM-2 EXAMS</p>	<ul style="list-style-type: none"> • Revision worksheets • Doubt clearing sessions 	<p>Revision through group discussions, peer teaching, and mock tests</p>	

Syllabus Summary – Class VII English 2026-27

UNIT TEST 1 (JULY 2026)

Comprehension Practice

Grammar Topics- Adjectives, Articles, Verbs and Tenses

Writing- Diary Writing, Notice Writing

Literature: Chapter 1 & 2

GK- 1,2,3

Half Yearly (September 2026)

Comprehension Practice

Grammar Topics- Verbs, Tenses, Voice, Reported Speech, Preposition

Writing- Informal Letter Writing, Biographical sketch, Story Writing

Literature- Chapter- 1,5,6,7,8,9

GK-4,5,6,7

UNIT TEST 2 (December 2026)

Comprehension Practice

• Grammar Topics- Adverbs, Types of Phrases and Clauses,
Conjunctions, Punctuation

Writing- Message Writing, Paragraph Writing

Literature: Chapter- 10, 11, 12,

GK- 8, 9, 10

ANNUAL EXAM (Feb. or March 2027)

Comprehension Practice

Grammar Topics- Verbs, Tenses, Voice, Reported Speech, Simple, Compound and Complex Sentences

Writing- Formal Letter Writing, Diary Entry, Story Writing

Literature- Chapter- 11, 12, 13, 16, 17, 18

GK- 11, 12, 13, 14, 15