

Subject: Instrumental Music		Syllabus: 2025-26	Class VII
Month	Particulars		
April & May	<ul style="list-style-type: none"><li>• Practice of Alankar on Harmonium and Santoor.</li><li>• Practice of Teen Taal (16 beats), Kehrwa Taal (8 beats) and Dadra Taal (6 beats.) on Tabla and Congo.</li></ul>		
July & August	<ul style="list-style-type: none"><li>• Practice of different types of patterns in 4 beat, rhythm (Tabla, Drum and Congo.)</li><li>• Notation and Practice of National Song.</li><li>• Notation and Practice of School Prayers ‘Itni shakti humein dena data’ and ‘humko etni Shakti dena ’ along with Rhythm.</li></ul>		
September	Half Yearly Exam		
October & November	<ul style="list-style-type: none"><li>• Annual Day Orchestra practice.</li><li>• Practice of School Prayer on instruments.</li></ul>		
December & January	<ul style="list-style-type: none"><li>• Practice of Raag Desh.</li><li>• Notation and Practice of School Prayers ‘Hey Sharde Maa’ and ‘Teri hai zameen’ along with Rhythm.</li></ul>		
February	<ul style="list-style-type: none"><li>• Revision.</li></ul>		
March	Annual Exam		
Note: Students will be assessed by subject faculty as per norms.			

Subject: Vocal Music		Syllabus: 2025-26	Class VI
Month	Particulars		
April & May	<ul style="list-style-type: none"><li>• Practice of ‘Alankar’</li><li>• Practice of Qawwali</li></ul>		
July & August	<ul style="list-style-type: none"><li>• Relation between ‘Swar’ and ‘Alankar’</li><li>• Practice of Folk Song and Patriotic song</li></ul>		
September	Half Yearly Exam		
October & November	<ul style="list-style-type: none"><li>• Annual day practice</li><li>• Practice of Devotional song.</li></ul>		
December & January	<ul style="list-style-type: none"><li>• Brief description of Raag-Bhairav.</li></ul>		
February	<ul style="list-style-type: none"><li>• Practice of National Song</li><li>• Practice of National Anthem</li></ul>		
March	Annual Exam		
Note: Students will be assessed by subject faculty as per norms.			