S.D.PUBLIC SCHOOL BU-BLOCK PITAMPURA ACADEMIC PLANNER SUB: PAINTING (049)

CLASS: 9 SESSION: 2025-26

		SESSION, 202	3-20	
Month	Days	Content to be covered	Class/home	Learning Outcomes
				The students will be
				able to understand
		UNIT I-FUNDAMENTALS OF	CLASS	the basic elements of
April	22	VISUAL ARTS (ELEMENTS)	ASSIGNMENT	Art.
				The students will
				learn how to draw
				simple objects on a
				flat surface so as to
				give the right
		PRACTICAL-ONE	CLASS	impression of their
		COMPOSITION	ASSIGNMENT	relative size.
				The students will be
				able to understand
				the knowledge of
				colours-Primary,
		UNIT I-FUNDAMENTALS OF	CLASS	Secondary and
May	19	VISUAL ARTS(ELEMENTS)	ASSIGNMENT	Tertiary.
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				The students will
				learn how to draw
				simple objects on a
				flat surface so as to
				give the right
				impression of their
				relative size. The
		Diggiggion on populo		student will be able
		DISCUSSION ON PORTFOLIO	CI A CC	to understand the
		PREPARATION- 4 STILL LIFE	CLASS	concept of
		COMPOSITIONS	ASSIGNMENT	nersnective
				The students will
				learn how to draw
				simple objects on a
				flat surface so as to
				give the right
				impression of their
				relative size. The
		DREDADATION OF DODTEOUR		student will be able
		PREPARATION OF PORTFOLIO	HOME	to understand the
Turn a		(5 STILL COMPOSITIONS TO		concept of
June	0	BE MADE)	ASSIGNMENT	nersnective
				The student will
				enhance their
				knowledge about
				different painting
		LINIT II METHODS AND		tools-Easel Stand,
		UNIT II- METHODS AND		Pallette, Charcoal,
		MATERIALS OF PAINTING- UNDERSTANDING		Types of
		APPROPRIATE USAGE OF	CLASS	Paper,brushes for
July	26	TOOLS	ASSIGNMENT	painting, Masking
July		TOOLS	ASSIGNMENT	tane Masking fluid The student will
				learn how to apply
		PRACTICAL-ONE	CLASS	colours, light and
		COMPOSITION	ASSIGNMENT	shade to the objects.
		UPDATION OF PORTFOLIO	HOME	

				The student will
				enhance their
				knowledge about
		UNIT II- METHODS AND		different painting
		MATERIALS OF PAINTING-		material-Poster
		UNDERSTANDING		Colour, Water
		APPROPRIATE USAGE OF	CLASS	Colour, Oil pastel,
Aug	23	PAINTING MATERIAL	ASSIGNMENT	Pencil etc.
				The student will be
				able to enhance their
				knowledge of
			CLASS	drawing and
		PRACTICAL-STILL LIFE	ASSIGNMENT	colouring skills.
		UPDATION OF PORTFOLIO	HOME	
Sep	23	MID TERM EXAMINATION	CLASS	
		THEORY & PRACTICAL		
		UNIT III- STORY OF INDIAN		
				The students will
		ART-PAINTING & SCULPTURE-		learn about the
		WIZARD'S DANCE,	GT + GG	significance of
		BHIMBETHAKA, YAKSHA,	CLASS	Indian Art Paintings
October	18	YAKSHI.	ASSIGNMENT	and Sculptures.
				The student will be
				able to enhance their
				knowledge of
		PRACTICAL- 2 STILL LIFE		drawing and shading
		WORK, QUICK SKETCHES.		skills.
				The students will
		LDUT W. GTODY OF DYDY		learn about the
		UNIT III- STORY OF INDIAN	AT	significance of
		ART-SCULPTURE AND	CLASS	Indian Art Paintings
Nov	23	ARCHITECTURE	ASSIGNMENT	and Sculptures.
				The student will be
				able to enhance their
				knowledge of
			HOME	drawing and shading
		(SUN TEMPLE, KONARK)	ASSIGNMENT	skills.
		PRACTICAL- 1 STILL LIFE		

Jan	13	REVISION OF COURSE SUBMISSION OF PORTFOLIO	CLASS ASSIGNMENT CLASS ASSIGNMENT	The student will be given MCQ based assignments along with short answer and long answer questions to recapitulate the learnt tonics.
Jan	13	REVISION OF COURSE	ASSIGNMENT	given MCQ based assignments along with short answer and long answer questions to recapitulate the
		PRACTICAL- 1 STILL LIFE WORK. QUICK SKETCH WORK		able to further improve their drawing skills.
Dec	25	UNIT III- STORY OF INDIAN ART-INDIAN FOLK ART PAINTINGS (ALPANA, RANGOLI,	CLASS ASSIGNMENT	The student will learn about Indian diverse cultures, traditions, Indian Folk Art, Importance of Folk Art in Indian culture including its role in festivals, celebrations and daily life. The student will be able to explore the various regions of India where the different art forms are practiced.